

Liz Boscacci

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www.lizboscacci.com

SKILLS:

Computer:
Mac and PC proficient
SolidWorks
Illustrator
Photoshop
InDesign
Dreamweaver
SketchUp
Graphite
Technical drawing/Drafting
Microsoft Office
Pro Tools
Model Making:
Mold making and casting
Milling
Vacuum forming
Spray painting/Finishing
Detailed building
Laser Cutter
Rapid Prototyping
Ceramics:
Casting
Throwing
Hand building
Glaze techniques
Wood:
Milling
Joinery
Lathe
Sanding/Shaping
Finishing
Textiles:
Screen printing
Dyeing
Resist techniques
Sewing
Loom weaving
Block printing
Knitting and crocheting
Sculptural techniques
Glass:
Cold work
Fusing
Slumping
Blow mold
Metal:
Casting
Small-scale fabrication
Other:
Digital photography
Audio recording/editing
Writing/editing
Speaks/writes in French
Very well organized and detail oriented

SUMMARY:

Product conceptualization and design; sketching, technical drawing, model making
Experienced in creating heirloom quality furniture and housewares incorporating industrial design techniques with hand craft and small scale production- in addition to large scale design and manufacturing
Insightful to consumer needs and aesthetics through sales experience
Interior design, conceptualization, and sourcing for residential, commercial, and retail
In process of becoming LEED certified for commercial interiors

WORK EXPERIENCE:

Furniture and Interior Designer, 3/2008-present

Private Residences, San Francisco Bay Area, CA

Currently designing custom furniture and interiors for private residences. Developing concepts, renderings, floor plans and technical drawings, materials selection, and assistance with installation.

Artist Assistant, 2009

Studio of Gyongy Laky, San Francisco, CA

Currently assisting in the creation of sculptural artwork. Duties also included preparing and packing large sculptures for shipment and installation at galleries and museums nationwide.

Fixture Designer, 2008

Gap Inc., San Francisco, CA

Design fixtures- furnishings used to display product- for Gap stores worldwide. Produce designs- sketches to presentation and technical drawings; research options for furniture appropriate to Gap's modern, classic style; study LEED environmentally sustainable specifications for interiors for Gap Inc.'s upcoming sustainability compliance initiative.

Student Representative: ICFF, 5/2008

Javits Convention Center, NYC/California College of the Arts, San Francisco, CA

Collaborate in the design and construction of the display showcase for CCA student furniture and product design at the International Contemporary Furniture Fair in New York City, where I also exhibited work and served as a selected representative of the school.

Lighting Design Intern, 1/2008- 7/2008

Blackbird, Petaluma, CA

Design high quality and locally made modern lighting fixtures available in interior design showrooms. Source product materials and manufacturing methods; write for product marketing; and coordinate UL registration.

Account Executive, 2005-2007

Design Within Reach, San Francisco, CA

Assisted in opening and operating a large and busy modern furniture showroom; tap into consumer trends and visually merchandise to reflect current concepts; organize quarterly design events to attract clientele to the showroom; maintain sales goals and exemplify superior customer service; form practical insight to the likes, dislikes, and needs of the modern design consumer

EDUCATION:

California College of the Arts, San Francisco, CA

Studied industrial design with an emphasis in furniture and housewares
Finished December, 2007

California Polytechnic State University, San Luis Obispo, CA

BS in journalism, Minor in studio art, news director and DJ for KCPR Cal Poly Radio
Recipient of the Armistead B. Carter Award for outstanding work in radio communications, 2002-2003

Graduated June 2003

SELECTED GROUP EXHIBITIONS:

2008: *International Contemporary Furniture Fair, New York, NY*

2007: *Fabrication, North/South Gallery, Oakland, CA*